

MICHELLE LERNER

FICTION AND POETRY CURRICULUM VITAE

EDUCATION

THE NEW SCHOOL, MFA (Poetry), 2008.

Harvard Law School, JD, 1998. *Magna cum laude*.

PRINCETON UNIVERSITY, AB (Anthropology), 1993. *Summa cum laude*

SERVICE

Executive Director, Laura Boss Poetry Foundation, 2021-Present

Board Member, Laura Boss Poetry Foundation, 2021-Present

Mentor, We Are Not Numbers, 2021-Present

AWARDS

- Quarterfinalist, 2023 ScreenCraft Cinematic Book Competition
- Semi-finalist, 2022 Wergle Flomp Humor Poetry Contest
- Notable Selection, 2021 Chapter One Prize
- Finalist, 2021 Fiction Five Contest
- Finalist, 2020 Book Pipeline Unpublished Contest
- Finalist, 2020 Bridge Eight Fiction Prize
- Finalist, Iron Horse Review 2020 Photofinish Contest
- Finalist, 2020 Poetry Box Chapbook Prize
- Longlist, 2020 Dzanc Fiction Prize
- Semifinalist, 2020 Sunspot Inceptions Contest (fiction)
- Shortlist, 2020 Sunspot 100 Word Prize
- MVICW 2020 Writing Contest Director's Pick
- Longlist, 2020 Sunspot Inceptions Contest (poetry)
- Semi-finalist, 2018 Pamet River Prize, YesYes Books
- Honorable Mention, 2016 Allen Ginsburg Poetry Contest (2016)
- The New School MFA in Creative Writing merit scholarship (2007/2008)
- Honorable Mention, 2007 Allen Ginsburg Poetry Contest (2007)
- Honorable Mention, Dylan Days Poetry Contest (2006)

CURRENT WRITING PROJECT

Ring (novel), represented by Veronica Goldstein of Fletcher and Co. Literary Agency

SELECTED PUBLICATIONS

- “Sanctuary, an excerpt from *Ring*,” *Shenandoah Literary Magazine* (2023)
- “Worth” forthcoming in *Lips* (2024)
- “What the waterfall does,” *Lips* (2023)
- “Grandmothers,” “Sugar Pantoum,” and “Cats in bed,” forthcoming in *Paterson Literary Review* (2023)
- “It’s ok,” *LIPS* (2022)
- “Autopsy,” *Adanna* (2021)
- *Protection* poetry chapbook, Poetry Box (2021) (Pushcart nominated for “House”)
- “Grandfathers,” *Connecticut River Review* (2021) (Pushcart nominated)
- “Poetry and Long Skirts,” *Waywords* (2021)
- “Love Song at Sea” in *Love This* anthology (Opelle, 2021)
- “Height,” Pipeline Artists (2021)
- “I’ll tell you how it was,” *LIPS* (2021)
- “Ouroboros” and “I see you/ICU,” *Misfits Magazine* (2021)
- “Ode to Exhaustion,” “August 31 Kaddish,” “Anxiety,” “Why the train stops here,” and “Afterthought,” *Sixfold* (2021)
- “I remember snow” and “Tupelo” in *Onward!* Anthology (Wordrunner, 2020)
- “Farmer John’s Organic Produce,” *New Jersey Hills Media Poet’s Corner*
- “Mars,” “Precarious things,” and “Open MRI” *Viator* (2018)
- “To my body at 44” and “Little goat boy” in *LIPS* (2018)
- “Thing is,” *Paterson Literary Review* (2016)
- “Chapel,” *LIPS* (2016)
- “Birth,” “Sleep,” “The Bicycle Lesson,” and “Jigsaw Pieces,” *Adanna* (2015)
- “Expectancy,” *LIPS* (2014)
- “Violin,” *Virginia Quarterly Review* (Instagram Series, 2013)
- “Noon in Neverland” and “Protection,” *LIPS* (2013)
- “Artichoke,” “Kiwi,” and “Corn,” *The Inquisitive Eater* (2013)
- “Pompeii,” *Adanna* (How Women Grieve special edition, 2012)

- “Why I cannot speak of Rosa Medez,” *Paterson Literary Review*, (2011)
- “Seasonal Love,” *Adanna* (Love Poetry special edition, 2011)
- “Blood’s Threshold,” *Adanna* (2011)
- “House,” *LIPS* (2011)
- “Twin” and “At the anti-immigration rally,” *Pemmican* (2011)
- “Self-Control” and “the poet floating or what is underneath a cloud,” *Shot Glass Journal* (2011)
- “A Man’s Work” in *The American Voice in Poetry: The Legacy of Whitman, Williams, and Ginsberg* (2010)
- “How you did it,” “My Kin,” “At the Legal Aid Office,” “The Gulf,” *LIPS* (2010)
- “Sheltering Henry” in *The Great American Poetry Show, Volume 2* (2010)
- “Needles,” *Mannequin Envy* (2009)
- “The unwritten history of 3:59 p.m.,” *Crucible* (2009)
- “Poetry as an Extension of Legal Advocacy: ‘To pull a fierce gasping life from a polluted current,’” *The Guild Practitioner* (2008)
- “Replacement,” *LIPS* (2008)
- “Peripheral vision” in *The Poetry of Place: North Jersey in Poetry* (2008)
- “The Eternal Recurrence of the Abraham Lincoln Brigade,” *Knock* (2008)
- “Independence Day,” *Raving Dove* (2008)
- “My mother’s hats,” *Women in Judaism, A Multidisciplinary Journal* (2007)
- “For Percy, a month short of her 20th birthday,” *Fickle Muses* (2006)
- “Courage,” *Sojourner* (2000)
- “Upon my naming day,” *Harvard Women’s Law Review* (1995)
- “Burning Bush,” *LIPS* (1989)

READINGS AS FEATURED POET

2021 Poetry Box Live!
 2015 ANT Poetry series
 2008 Delaware Valley Poetry Festival
 2007 Middletown Library reading series